

# THE PARTY'S OVER

JAZZ GUITAR

5

8

11

14

16

*E♭MA7* *Cmin7* *Fmin7* *B♭7* *E♭MA7* *Cmin7* *Fmin7* *B♭7*

*E♭MA7* *Fmin7* *Gmin7* *A♭7* *Gmin7b5*

*C7* *Fmin7* *B♭7*

*E♭MA7* *Dmin7* (AHEAD OF THE BEAT)

*G7* *C7* *B7*

*B♭7* *E♭MA7*

The image shows a page of jazz guitar sheet music for the piece "The Party's Over". It consists of six staves of music, each labeled "J. GTR." on the left. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff starts at measure 1 and includes a triplet of eighth notes. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 8 and includes a triplet of eighth notes. The fourth staff starts at measure 11 and includes a triplet of eighth notes. The fifth staff starts at measure 14 and includes a triplet of eighth notes. The sixth staff starts at measure 16 and includes a triplet of eighth notes. Above the staves, various chord symbols are written, including E-flat major 7, C minor 7, F minor 7, B-flat 7, G minor 7, A-flat 7, G minor 7 flat 5, D minor 7, and C7. A performance instruction "(AHEAD OF THE BEAT)" is written above the fourth staff. The music ends with a double bar line at the end of the sixth staff.