

INTRO

CERTALDO ALTO

LOUIS STEWART/PETER KING

JAZZ GUITAR

AMIN⁹ FMA⁹/A A⁶SUS⁹ EbMA⁷#5/A

Staff 1: Jazz guitar notation in 4/4 time. Measures 1-4. Chords: AMIN⁹, FMA⁹/A, A⁶SUS⁹, EbMA⁷#5/A.

J. GTR.

5 CMAT¹³#11 CMAT⁷ FMIN¹¹/C FMA⁹ DbMA⁷

Staff 2: Jazz guitar notation. Measures 5-8. Chords: CMAT¹³#11, CMAT⁷, FMIN¹¹/C, FMA⁹, DbMA⁷.

J. GTR.

9 Ab/Bb F/G Eb¹³ E7#5#9

Staff 3: Jazz guitar notation. Measures 9-12. Chords: Ab/Bb, F/G, Eb¹³, E7#5#9.

J. GTR.

13 AbMA⁹ AbMIN¹¹ DbMA¹³ Gb⁶

Staff 4: Jazz guitar notation. Measures 13-16. Chords: AbMA⁹, AbMIN¹¹, DbMA¹³, Gb⁶ (triplets).

J. GTR.

17 AbMIN/Gb Gbsus BbMIN¹¹ Eb⁹ BMIN¹¹ C/F Bb7#11

Staff 5: Jazz guitar notation. Measures 17-20. Chords: AbMIN/Gb, Gbsus, BbMIN¹¹, Eb⁹, BMIN¹¹, C/F, Bb7#11.

J. GTR.

21 AMIN/MA⁷ AMIN AMIN⁶ F/A AMIN⁷ AMIN/MA¹¹ AMIN⁹ AMIN¹¹

Staff 6: Jazz guitar notation. Measures 21-24. Chords: AMIN/MA⁷, AMIN, AMIN⁶, F/A, AMIN⁷, AMIN/MA¹¹, AMIN⁹, AMIN¹¹.

J. GTR.

25 AMIN¹¹/F# AMIN¹¹/F EMIN¹¹ C/D C/Bb

Staff 7: Jazz guitar notation. Measures 25-28. Chords: AMIN¹¹/F#, AMIN¹¹/F, EMIN¹¹, C/D, C/Bb.

J. GTR.

29 AMA⁹/C# FMA⁹/A BMIN⁹/A BbMA⁷SUS⁹/A

Staff 8: Jazz guitar notation. Measures 29-32. Chords: AMA⁹/C# (triplets), FMA⁹/A, BMIN⁹/A, BbMA⁷SUS⁹/A.

J. GTR.

33 BMIN¹¹/E Bb7/F DMIN⁹ DMIN/G

Staff 9: Jazz guitar notation. Measures 33-36. Chords: BMIN¹¹/E, Bb7/F, DMIN⁹, DMIN/G.